



**St Peter's Trust**



**Thriving Through Venture**

**Present**

2020/21 Season and the 9th Series of

**“Brilliant Young International Musicians  
in St Peter's Church”, Marlborough**

The series is very generously supported by Elisabeth Clemency  
Cross



**Sunday 25<sup>th</sup> October 2020 7.30pm**

**Harry Fox (piano)**

**Alisa Liubarskaya (cello)**



**Harry Nowakowski-Fox (piano)**

Young Steinway Artist Harry Nowakowski-Fox is one of the most notable British Pianists of his generation. He has rapidly established an exciting career as a soloist, chamber musician and recording artist, having performed internationally at concerts, competitions and chamber music festivals in Austria, France, Greece, Italy, Malta, Spain, Switzerland the UK and the United States. Performances at prestigious London venues include St Martins in the Fields, St John Smiths Square, Victoria and Albert Museum, Fairfield Halls, and Wigmore Hall. In 2016 he gave his debut recital in Moscow performing works by Bach, Schumann & Chopin.

Of Polish and Finnish descent Harry was born in the UK and started playing the piano at the age of 5. His progress was quickly noticed which led to being accepted to Chetham's school of Music in Manchester at the age of 8 to study with the head of keyboard at the time, Nigel Pitceathly. Shortly afterwards he appeared on a television documentary about laying the technical foundations of piano playing for young students. When he was 13, he gave his concerto debut performing Grieg's Piano concerto in A minor.

In 2003 Harry continued his studies with Ilana Davids at the Purcell School of Music and went on to gain a full scholarship at the Royal College of Music in London, under Yonty Solomon and Niel Immelman.

Whilst at Trinity College of Music Harry won the opportunity to perform Chopin's 1st piano concerto in the United States.

A keen chamber musician and concerto performer Harry collaborates regularly with talented instrumentalists in a wide-ranging variety of ensembles. In 2017 he founded the Harry & Alisa Recital duo with his wife, the Cellist Alisa Liubarskaya. They have since performed a series of concerts in the UK, Greece, Valetta, Paris & Rome. Their first recording as a duo, Sonatas by Schubert, Brahms and Schnittke, was released in Autumn 2019 on the label Grand Empirical.

## **Alisa Liubarskaya (cello)**

Alisa is a guest cellist at venues including the Orchestra of the Royal Opera House, Covent Garden, Birmingham Royal Ballet Sinfonia, Orchestra of the Scottish Opera, Southbank Sinfonia, Orchestra of Welsh National Opera and the Belarus State Music College in Minsk. She started playing the cello at the age of seven and began giving public performances soon after. Among her early successes were prizes at the Heran, Beethoven and Chandos International Competitions as well as a solo Concerto performance with the Belarus State Chamber Orchestra and a place in the City of Birmingham Symphony Orchestra Scheme. Since 2007 Alisa has been studying in London under Natalia Pavlutskaya and H el ene Dautry, generously supported by the Royal College of Music, Trinity Laban Conservatoire and the Albert Cooper Trust. During 2012 Alisa became a member of the Southbank Sinfonia and most recently has been invited as a Guest Section Principal with the Orchestra of Scottish Opera and a member of Covent Garden Soloists.

As well as multiple funding awards to support her Undergraduate and Masters degrees, Alisa has received first prizes at the Vivian Joseph Concerto Competition, Vera Kantrovic, Leonard Smith and Felicity Young Competitions. She also won the John Thompson, Cavatina Chamber Music Prizes and the Barbirolli Memorial Prize for Cellists.

Her most recent performances including solo concerto performances with the Southbank Sinfonia, Trinity Laban Sinfonia, Canterbury Symphony Orchestra as well as chamber music recitals at the Wigmore Hall, Royal Festival Hall, St. John's Smith Square, St. Martins in the Fields, Warwick and Leeds University Halls, Jacqueline du Pre Music Building in Oxford and Adrian Boult Hall in Birmingham.

Alisa has taken part in masterclasses with Steven Isserlis, Torleif Thedeen, Karine Georgian, Bernard Greenhouse, Aleksander Ivashkin, Roel Dieltiens, Leonid Gorokhov and Patrick Demenga.

**Sunday 22 November 2020 7.30 pm**

**Tessa Uys (piano)**

**BenSchoeman (piano)**



**Tessa Uys** was born in Cape Town and gave her first public performance at the age of seven. She first studied with her mother Helga Bassel and at 16 won an Associated Board Scholarship to study at the Royal Academy of Music in London where she won several prestigious prizes including the Macfarren Medal. Shortly after this she was the first prize winner and gold medallist of the Royal Over-Seas League Music Competition. She has also enjoyed the unusual distinction of working with the film director John Schlesinger on his film *Madame Sousatzka*, starring Shirley MacLaine. In 1994, she was elected an Associate of the Royal Academy of Music. Tessa has performed in many different countries and has broadcast frequently on the BBC. In recent years she has regularly given recitals in the City of London and at the Wigmore Hall. Tessa discovered the complete transcriptions of Beethoven's Symphonies by Xaver Scharwenka amongst her mother's scores, and in collaboration with fellow South African Ben Schoeman presented the 9<sup>th</sup> Symphony at the St Lawrence Jewry Summer Music Festival in 2015. They have since been invited to play the work at many different venues in London and beyond.

**Ben Schoeman** is a Steinway Artist and a senior lecturer in piano and musicology at the University of Pretoria. He won several awards, including the first grand prize in the 11th UNISA International Piano Competition, Pretoria (2008), the gold medal in the Royal Over-Seas League Music Competition, London (2009), the contemporary music prize at the Cleveland International Piano Competition, USA (2013), and the Rupert Prize from the South African Academy of Arts and Sciences (2016). He has given solo, chamber music and concerto performances in such prestigious concert halls as the Wigmore, Barbican, Cadogan, LSO St Luke's and Queen Elizabeth Halls in London, Carnegie Hall in New York, the Konzerthaus in Berlin, the Gulbenkian Auditorium in Lisbon, Teatro Vittoria in Turin, the Fondazione Cariplo Auditorium in Milan, the Durban and Cape Town City Halls and the Romanian Athenaeum in Bucharest. He has performed at many international festivals such as City of London, Edinburgh Fringe, Chester, Enescu

Bucharest, Grahamstown and Ottawa. In 2016, he obtained a doctorate in music from City, University of London and the Guildhall School of Music & Drama with a thesis on the piano works of the eminent South African composer Stefans Grové. His solo album featuring works of Franz Liszt, was released by TwoPianists Records.

**Sunday 28th February 2021 7.30p.m.**

**Altea Narici (cello)**

**Gianluca Papale (piano)**



**Altea Narici** is a travelling artist and performer from Italy. She trained as a classical cellist in Rome with M<sup>o</sup> Giovanni Sollima. Her music, usually for cello and voice, is inspired by wild nature and her travels.

She collaborates with marine biologists using arts in outreach activities, and coordinates the website [www.marmart.net](http://www.marmart.net).

“After years of classical cello training and massive involvement in youth orchestra programs (and a psychology bachelor somewhere in between), in 2017 I started exploring new ways of learning, and developing a personal use of both my instrument & voice.

I started by creating original pieces from spontaneous improvisations. During these years my research has developed through different dimensions, influenced by traditional, jazz, folk and Musical Theatre repertoires, and interweaving with travels, community engagement, creativity workshops, ecology and conservation.

And it still feels like this is just the beginning of it!

Between January and June 2020 she will be in North America for "New Worlds: an artistic journey", her project of art research and outreach through US, Mexico and Canada. The Project is supported by the FUP Friends of the International Yehudi Menuhin Foundation.

**Gianluca Papale** studied Piano Performance at the A. Casella Conservatory in L’Aquila (Italy), where he obtained both his Bachelor of Music and Master of Music degrees, under the guidance of Orazio Maione and Claudio Trovajoli. He also had the chance, through the Erasmus programme, to study for a year at the Hochschule für Musik und Theater in Leipzig

under Professor Jacques Ammon. He is currently attending a postgraduate course in Chamber Music at the Accademia Nazionale di Santa Cecilia in Rome.

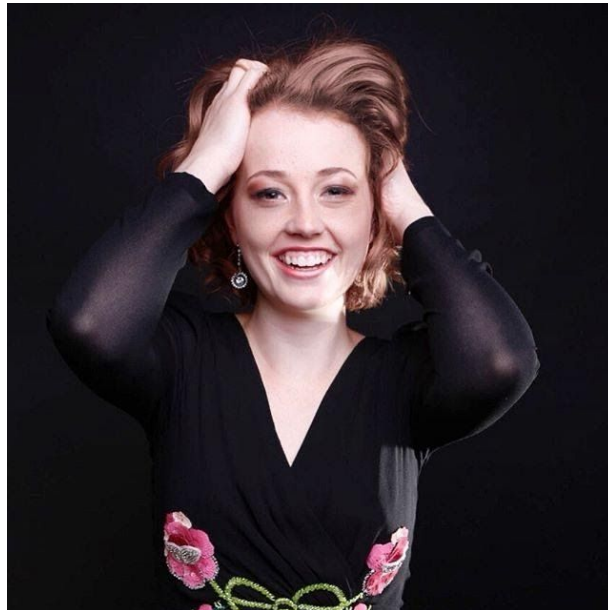
Gianluca has won several awards in national and European competitions in Italy, and has performed throughout his country as a soloist and in various chamber ensembles. Concert destinations included Rome (Circolo di Montecitorio, Accademia Praeneste, Gemelli Hospital), Venice (Foresteria Valdese), Bologna (Oratorio di Santa Cecilia), Chieti (“XIV Mozart week”).

He has worked as a piano accompanist in his own Conservatory, collaborating with the Stagecraft course, as well as with the strings classes.

Along with his musical studies, he attended the Sapienza University in Rome, where he graduated with a Bachelor’s degree in Foreign Languages Studies.

**28<sup>th</sup> March 2021 7.30pm**

**Haley Myles (piano)**



As a Young Steinway Artist, Haley Myles prides herself on maintaining an international performance schedule. She has given over 90 recitals as a soloist in the United States, France, Germany, Austria, Portugal, Italy, Switzerland, and the United Kingdom. She has also participated extensively in various high-profile international music festivals.

Haley holds certifications from distinguished institutions including the Mozarteum (Austria), Imola Piano Academy (Italy), and Freiburg International Piano Academy (Germany). In 2019 Haley received a postgraduate diploma from Trinity Laban Conservatoire as a Cross Funds Scholar.

Her debut album, ‘The Romantic,’ featuring music by Chopin and Ginastera, was released in November 2018.

**25 April 2021 7.30pm**

**Corran Quartet**



**Joana Ly, Violin I**

Portuguese violinist Joana started playing violin aged 4 and soon joined the Aveiro Conservatoire of Music where she studied with Ana Sofia Mota until she finished school. Continuing her studies, her main teachers were Radu Blidar (Royal College of Music, London), Gordan Nikolic (Codarts, Rotterdam) and Paul Wakabayashi (chamber music – ANSO, Lisbon). She also participated in Masterclasses for solo and chamber music, given by distinguished Professors including Daniel Rowland, Leonid Kerbel, Zoltan Santa and the Chilingirian Quartet. As chamber music is one of her main passions, Joana was a member of the Sattler Quartet and now plays in the Corran Quartet. She has attended many festivals such as Harmus Festival, Aurora Chamber Music and Lake District Chamber Music.

Joana has been a member and guest in several orchestras including Garsington Opera, Bournemouth Symphony Orchestra, London Mozart Players, Southbank Sinfonia, Britten Sinfonia, Opera North, Orpheus Sinfonia, Philharmonia Amsterdam, Gustav Mahler Jugendorchester and Chipping Campden Festival Academy Orchestra. Her interest for historical performance has led her to some festivals such as Dartington. She has had the opportunity of studying with wonderful violinists such as with Petra Müllejans, Margaret Faultless and Adrian Butterfield. She also plays regularly with period ensembles such as Brandenburg Sinfonia and Feuersinfonie (Utrecht Oude Muziek Fringe Festival). Whilst studying in London, Joana was a recipient of the Gulbenkian Scholarship and in 2016 she received a Career development bursary from Help Musicians UK and performed complete Beethoven Sonatas in a four-concert cycle in London.

**Kirsty MacLeod, Violin II**

Kirsty is a Scottish violinist who has a passion for chamber music. After two years of music tuition at the Music School of Douglas Academy, Kirsty went on to receive a First Class Bachelor of Music from the Royal Conservatoire of Scotland. During her time there, she won numerous prizes as a soloist and chamber musician, as well as being invited to partake in festivals including Mendelssohn on Mull and Festival MusicAlpe.

Kirsty went on to receive a Master of Arts with Distinction from the Royal Academy of Music in London under the tutelage of Maureen Smith.

She has freelanced with numerous Scottish and English Orchestras and has been awarded Scholarships from Thomas and Margaret Roddan, Dewar Trust and the Wolfson Scholarship for which she is extremely grateful.

Kirsty enjoys playing on a Silvestre violin kindly on loan from the Harrison Frank Foundation.

### **Edward Keenan, Viola**

Edward was born in Edinburgh. Having initially started out as a violin player, he switched to the viola at the age of 16 to play in his school's string quartet. He studied his undergraduate degree at the Royal Conservatoire of Scotland, learning with Duncan Ferguson and Jane Atkins. In 2018, Edward began his postgraduate studies at the Royal Academy of Music under the tutelage of Martin Outram.

Edward Keenan stumbled upon the music of Ludwig van Beethoven during a walk along the River Tweed. After surmising that Beethoven's ninth symphony wasn't too bad, his obsession with the composer's output began, which led to his discovering the momentous string quartets. Edward has been a busy chamber musician ever since, and has set about building his life around this genre.

Edward is also a founder member of the Corran Quartet. Formed in 2019, they quickly set about discovering the wonders of Beethoven's quartets. During 2020 they shall undertake a complete cycle of Beethoven's string quartets, marking the 250th anniversary of the great composer's birth.

Alongside his busy chamber music schedule, Edward is a passionate and experienced orchestral player. He was principal viola of the National Youth Orchestra of Scotland and the Edinburgh Youth Orchestra. He also freelances with the Royal Scottish National Orchestra, BBC Scottish Symphony Orchestra, Scottish Chamber Orchestra and the Orchestra of Scottish Opera.

### **Molly McWhirter, Cello**

Molly McWhirter is a Scottish cellist born in Linlithgow. She recently obtained her Masters in Performance with Distinction at the Guildhall School of Music, having previously studied as an Undergraduate at the Royal Conservatoire of Scotland with Robert Irvine and Martin Storey.

Molly recently performed the Schumann Cello Concerto as soloist with the Antonine Ensemble, and was a finalist in the Governors' Recital Prize for Strings in 2016. She feels fortunate to have received master classes from some of the world's top musicians such as Rebecca Gilliver, Pieter Wispelwey and Robert De-Maine.

Molly's love of chamber music has led her to study with members of the London Haydn, Dante, Heath, Chilingirian and Endellion Quartets. With her quartet in Glasgow she won second place in the Mabel Glover String Quartet Prize in 2015. She is also a member of



Joana's collective 'Artisti Con Brio'. Orchestral highlights include work with Isobel Griffiths Ltd., Scottish Ballet, Heritage Orchestra, London Concertante, Ensemble Cymru and Sinfonia Cymru. She has enjoyed playing alongside other professional ensembles such as LSO, BBCSSO & Academy of St Martin in the Fields.

**23 May 2021 7.30pm**

**Louise Cournarie (piano)**



As a curious child, Louise started learning the piano at the age of 3. She soon discovered the harpsichord as well as her passion for Baroque music. After going to Paris to study with Racha Arodaky and still thirsty of new experiences, she chose to move to London in order to first study at the *Guildhall school of Music and Drama*, and later at the *Royal Academy of Music*. Alongside her classic conservatoire training, her interest in HIP brought her to study harpsichord with Carole Cerasi. Louise feels a strong sense of belonging to the next generation of pianists, actively trying to change performance practice. It is in this goal that she started a PhD in performance research. She has performed in prestigious halls such as Wigmore hall, St Martin's in the fields, Steinway hall, Maison de Radio France, and has given lectures throughout Europe. She has worked as an assistant lecturer at *Kings College*, and a piano coach at Royal Academy of Music.

A fan writes to Louise:-

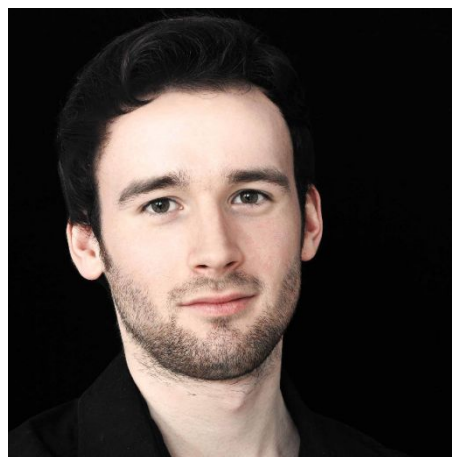
“Hello Louise,

J'ai beaucoup aimé , mais vraiment beaucoup, votre musique, interprétation, son, liberté.. le jeu” dissocié” des deux mains (y'en a peu qui y arrivent à faire ça!) enfin! une vraie proposition inventive, profonde, virtuose.. pour les pianistes qui jouent de la musique baroque sur instrument moderne (au clavecin je suis sûr que c'est aussi beau... oui, oui.. je suis déjà fan.. ) ... ils peuvent y aller dans votre direction.. certain. BRAVISSIMO MOLTO..  
Continuez à nous émerveiller. Très amicalement votre, Chris Hayward”

**20 June 2021 7.30pm**

**Judith Choi Castro**

**JP Ekins**



**Judith Choi Castro**

Judith was born in the Canary Islands and studied the violin with Anatoli Romanov. In 2004, she moved to London. She graduated with a BMus with Honours degree and a Masters of Arts degree from the Royal College of Music and the Royal Academy of Music respectively. During her studies she won several awards including, Hatfield Music Festival 1st prize, J.E Mortimer award from Martin Musical Scholarship Foundation, scholarships from “Cabildo de Canarias”, Ministerio de España, and Rondo Music society.

As a soloist and chamber musician, Judith has played in most important venues in the UK including St. Martin in the Fields, Fairfield Halls, Hannover Square, Fitz William Museum in Cambridge, the National Gallery, Royal Opera House in Covent Garden and Cadogan Hall.

Outside the UK, She has also played chamber music concerts in Festivals in Japan, South Korea, Germany, Italy, France, Portugal, Sweden and Spain.

As an orchestral player, She works regularly with London Philharmonic Orchestra, Aurora, London Sinfonietta, Royal Philharmonic, Orchestra Sinfónica de Barcelona, and Bournemouth Symphony.

Judith has recently recorded her debut album “Assorted Encores” under her own record label. She is also the artistic director of the Festival Academy of Music International in Tenerife.

Judith plays a Lavazza violin from Italy c.1740 kindly on loan by the Harrison Frank Foundation.

### **John Paul Ekins**

John Paul Ekins has given performances throughout the UK and Northern Ireland, and overseas in Azerbaijan, the Czech Republic, France, Germany, Italy, Kuwait, Norway, Poland, Romania, Spain and Switzerland. He has been broadcast on the BBC, on Romanian national television and radio, and on Polish television. He graduated from the RCM Senior Department with First Class Honours, having studied with John Barstow and also gained a Master’s of Performance (Distinction) in 2011. He was the recipient of a Music Education Award from the Musicians Benevolent Fund, and receives generous support from Making Music, The Concordia Foundation, The Razumovsky Trust and The Keyboard Charitable Trust.

He has performed as soloist at a number of prestigious venues in the UK and abroad, including London’s Wigmore Hall, Royal Albert Hall, Queen Elizabeth Hall, Purcell Room, St. Martin-in-the-Fields, Fairfield Hall and Steinway Hall, Belfast’s Ulster Hall, Bergen’s Troidhaugen, Birmingham’s Symphony Hall, Bucharest’s Athenaeum, Kraków’s Florianka Hall, Prague’s Martinů Hall, and Zürich’s Tonhalle. His concerto highlight thus far has been his 2013 debut at The Royal Albert Hall, where he performed Gershwin’s Rhapsody in Blue alongside Southbank Sinfonia. He has also performed concertos by Mozart, Beethoven, Schumann, Grieg, Rachmaninoff, Shostakovich and Gershwin with orchestras throughout the UK.

John Paul has been particularly honoured to be presented to Her Majesty the Queen and His Royal Highness The Prince Philip at a Reception for Young Performers at Buckingham Palace.

**“Brilliant Young International Musicians in St Peter’s Church”**, now in its ninth season, provides the audience with the opportunity to hear glorious music played by upcoming international stars from the world of classical music. It also provides the performers with the opportunity to perform in the uniquely intimate setting in the Church in front of a knowledgeable and discerning audience, thus contributing to the professional careers of these young musicians.

In the past eight years the series has attracted musicians from China, Russia, France, Portugal, Germany, Azerbaijan, US, South Africa. South Korea.

The series support two registered charities.

**St Peter's Trust** is ultimately responsible for the upkeep of this lovely Church.

**Thriving Through Venture** provides opportunities for young people referred from both state and private schools in Wiltshire to develop their self confidence, self esteem and sense of purpose in life through involvement in projects in Wiltshire and in Marlborough's link community of Gunjur in The Gambia, West Africa.

**For further information about the series please contact:-**

David Du Croz [du.croz@btinternet.com](mailto:du.croz@btinternet.com) 01672511725

Dr Nick Maurice [drnickmaurice@gmail.com](mailto:drnickmaurice@gmail.com) 01672512524